

## **Education:**

**MFA** 2011 – 2014 Ceramics,  
University of Florida, Gainesville, FL

**BFA** 2004 – 2011 Ceramics,  
Indiana University, Bloomington, IN

## **Select Exhibitions:**

2015 2015 Zanesville Prize for Contemporary Ceramics, Zanesville Museum of Art, Juried Exhibition,  
Zanesville, OH

Cup: The Intimate Object XI, Charlie Cummings Gallery, Invitational,  
Gainesville, FL

3<sup>rd</sup> Annual Steinfest, Claymakers Arts Community, Invitational,  
Durham, NC

Red Lodge Clay Center Juried National 3, Red Lodge Clay Center, Juried Exhibition,  
Red Lodge, MO

Yunomi Invitational 2015, AKAR Art|Design, Invitational,  
Iowa City, IA

Fabulous Figures, Clay Arts Vegas, Juried Exhibition,  
Las Vegas, NV

Beyond the Brickyard, Archie Bray Foundation, International Juried Exhibition,  
Helena, MT

2014 Cup: The Intimate Object X, Charlie Cummings Gallery, Invitational,  
Gainesville, FL

Spoon Me – International Spoon Show, Medalta, Juried Exhibition,  
Medicine Hat, Alberta, Canada

The Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Juried Exhibition,  
Philadelphia, PA

3<sup>rd</sup> Bi-Annual Competition, Four Points Contemporary, International Juried Exhibition,  
Alief, TX

Cathexis, MFA Thesis Exhibition, University Gallery,  
University of Florida, Gainesville, FL

2014 Ceramic World Cup Tournament, HYART Gallery, Juried Exhibition,  
Madison, WI

All-Florida Ceramics Invitational, South Gallery – Wilson Center for the Arts, Invitational,  
Florida State College, Jacksonville, FL

2<sup>nd</sup> Bi-Annual Competition, Four Points Contemporary, International Juried Exhibition,  
Alief, TX

The Consilience of Art & Science, Pence Gallery, Juried Exhibition,  
Davis, CA

2013 Past, Present, Future Online Exhibition, Linus Galleries, Juried Exhibition,  
Los Angeles, CA

Codified III: Art + Genetics, Genetics Institute, Juried Exhibition,  
University of Florida, Gainesville, FL

Cup: The Intimate Object IX, Charlie Cummings Gallery, Invitational,  
Gainesville, FL

School of Art and Art History Graduate Invitational II, 4Most Gallery, Invitational,  
University of Florida, Gainesville, FL

National Student Juried Exhibition, NCECA, Juried Exhibition,  
Houston, TX

Reinforce and Enhance, Grinter Gallery, Invitational,  
University of Florida, Gainesville, FL

Currents “Phenomena of the End”, Focus Gallery, Juried Exhibition,  
University of Florida, Gainesville, FL

2012 One Down, WARP Gallery, Invitational,  
University of Florida, Gainesville, FL

2011 Trading Places, WARP Gallery, Invitational,  
University of Florida, Gainesville, FL

Schematics, BFA Thesis Exhibition, SoFA Gallery,  
Indiana University, Bloomington, IN

Ceramics Area Show, SoFA Gallery, Invitational,  
Indiana University, Bloomington, IN

## **Honors and Awards:**

- 2014 Award of Merit, Four Points Contemporary, 3<sup>rd</sup> Bi-Annual Competition, Houston, TX  
2<sup>nd</sup> Place, 2014 Ceramic World Cup Tournament, HYART Gallery, Madison, WI  
Award of Excellence, Four Points Contemporary, 2<sup>nd</sup> Bi-Annual Competition, Houston, TX
- 2013 Codified III: Art + Genetics Materials Grant, University of Florida  
Graduate Travel Grant, University of Florida, Scholarship
- 2010 Nick's Bricks Holiday Award, IU, for Academic Excellence

## **Publications:**

- 2014 "500 Figures in Clay Vol. 2," Lark Books Publication, p. 90
- 2013 "Wearing Different Hats: The 2013 NCECA National Student Juried Exhibition," *Ceramics Monthly* – September 2013, pp. 51 - 55  
"NCECA National Student Juried Exhibition / Biennial 2013," NCECA Publication, p. 24  
"NCECA Journal 2013, Volume 34," NCECA Publication, p. 18 & 157  
*Scene Magazine* – February 14, 2013, p. 11  
*Gainesville Sun*, Gainesville, FL
- 2011 *Canvas Creative Arts Magazine*  
Indiana University, Bloomington, IN
- 2010 *Canvas Creative Arts Magazine*  
Indiana University, Bloomington, IN

## **Teaching Experience:**

- 2015 Adjunct Faculty, *Old Dominion University*, Norfolk, VA  
Arts 279: Fundamentals of Digital Art Introduction to the Macintosh operating system, Adobe Photoshop, InDesign, and Illustrator. Fall 2015  
Arts 203: Three-Dimensional Design  
A basic course examining the relation of form and structure in a three-dimensional environment. Fall 2015

Arts 263: Introduction to Ceramics

A studio core course designed as an introduction to ceramics. Students explore functional and sculptural techniques through hand building and wheel-throwing, as well as basic clay body, glaze, and firing theory. Fall/Spring 2015

2014 Instructor of Record, *University of Florida*, Gainesville, FL

Art 2930C: Non-Major Throwing

Introduction to vessel making for students not concentrating in art. Spring 2014

2013 Instructor of Record, *University of Florida*, Gainesville, FL

Art 3764C: Ceramic Sculpture 1

Introduction to Ceramic Sculpture focusing on hand building techniques. Fall 2013

Art 2757C: 3D Concepts

Three dimensional design course in clay. Spring 2013

2012 Instructor of Record, *University of Florida*, Gainesville, FL

Art 2757C: 3D Concepts

Three dimensional design course in clay. Fall 2012

### **Lectures and Workshops:**

2014 Penland Studio Assistant, "Dinner Plans", Elisa Di Feo, Penland, NC

Penland Studio Assistant, "Figure Sculpting Intensive", Aisha Harrison, Penland, NC

2011 New World School of the Arts, Miami, FL, Workshop for Figure Bust Techniques

2011 CMCL-C 203: Gender, Sexuality, and the Media, *Investigating the Cyborg in Contemporary Figure Sculpture*, Guest Speaker, Indiana University, Bloomington, IN

### **Professional Organizations:**

2009 – National Council on Education for the Ceramic Arts (NCECA), Member

2013 – 2014 Fine Arts College Council, College of Fine Arts, University of Florida,  
Vice President

2012 – 2013 H.O.T. Clay, University of Florida, Treasurer